

Tuesday, February 14, 1950

Mary Washington College of the University of Virginia

Vol. XXIII. No. 10

Three Plays Here In March for International Theatre Month

Mary Washington College of the University of Virginia will join other colleges in the Old Dominion and throughout the country in making March an International Theatre Month, co-sponsored by the United States National Commission for UNESCO (United Nations Educational Scientific Cultural Organization) and the American National Theatre and Academy, and endorsed by the American Educational Theatre Association, Actors' Equity Association, National Dance Association, National Theatre Conference and National Thespian Society.

The plan, which was launched last spring in Cleveland, O., at the Second National Conference on UNESCO, is to focus the footlights of America during March on plays, pageants or special dance and music programs which will in some way reflect the broad idea of international goodwill and emphasize those elements within the nation or the individual which build toward a better world.

It is natural that theatres should be asked to work together in support of the UNESCO program of promoting peace through international understanding and universal acceptance of human rights; the theatre, as in ancient days, possesses power and vitality and is one of the most dynamic vehicles for international understanding.

The Mary Washington College Theatre will present three productions during March in cooperation with UNESCO and these will be offered "as a package" as the

college's part in stressing the slogan, "The Theatre Serves International Understanding."

The College of William and Mary Theatre will bring "No More Peace" by Ernest Toller to George Washington Auditorium here on March 13; on the 21st, the University Players will face the campus footlights with Oliver Goldsmith's "She Stoops to Conquer"; and on the evenings of the 17th and 18th, the Mary Washington College Theatre will present Henrik Ibsen's "A Doll's House" which will be repeated on the 25th before a Richmond Professional Institute audience in the State capital and again later in the month at Dahlgren Proving Ground.

The Mayor of Fredericksburg has endorsed this program by proclaiming the month of March 1950 as International Theatre Month in the city of Fredericksburg.

Seniors Urged to Meet For Job Openings

A series of three meetings for seniors interested in obtaining jobs upon graduation are being offered by Mrs. John Russell in Chandler 12 at 12:30 on February 9, 16, and 23.

The meeting held on February 9 stressed various types of jobs open to college graduates and how to locate openings for these jobs. How to write letters of application for graduate training, teaching positions, and business appointments will be the topics discussed at the February 16 meeting.

At the February 23 meeting Mrs. Russell will tell the seniors how to conduct themselves at personal interviews.

Various opportunities open for graduate training and appointment schedules for interviews will be disclosed at the meetings. These will be posted on the bulletin board outside the College Shoppe.

All interested seniors are urged to attend.

Mitchell Conducts National Symphony Orchestra Here

Howard Mitchell, Conductor of the National Symphony Orchestra, recently brought to a M. W. C. Lyceum audience a program including "Suite for Strings," Purcell-Barbieri; "Der Rosenkavalier," Richard Strauss; and Symphony No. 7 in A Major, Op. 92, Beethoven. Naturally, M. W. C. students wish to know more about this conductor who could bring such great music to them.

Backstage, after the concert had ended, Mr. Mitchell was swamped with autograph hunters, old friends from a former visit to Fredericksburg, and enthusiasts who wished to congratulate him upon an inspiring concert. While the musicians rushed to get their instruments into their cases, and people were milling around over the stage and in off-stage rooms, Mr. Mitchell remained immaculate and smiling.

He attended school in Nebraska at Lyons. Later he went to the Curtis Institute in Philadelphia to study music. Upon completion of his course, he entered Peabody Institute in Baltimore, Maryland. In 1941, he began conducting with the National Symphony Orchestra in Washington, D. C. In 1945, he was appointed Assistant Conductor

Junior Class Seeks Beauty

The Junior Class is presenting the traditional Beauty Contest with a completely new twist in their annual benefit Saturday night. A lively, musical comedy, concerned with some members of the Junior Class, will unfold behind the footlights at 8:30 P. M., February 18.

The time is just before the Mule-Goat Dance, and the place is Mr. Carter's Finishing School for Young Ladies located in Frederickville. Morelandwest Dorm is the scene of the big event (any resemblance to Westmoreland is entirely your own opinion.) Come and see if Mr. Carter, Dean of Women, has the situation well in hand.

Two hours of gay entertainment with old talent and new, thirty beauty representatives from college organizations and the four classes, and semi-original music await you. Tickets are on sale outside of the "C" Shoppe for 35 or 50 cents. Who or what is this "Beast"? Saturday night is the time to find out. Don't miss it!

Summers Takes 2nd Place in Art Contest

A word engraving CAPITOL HILL by Mary Josephine Summers of Roanoke, a senior majoring in art at Mary Washington College, was awarded second place in the miscellaneous class in the recent art contest sponsored by the Norfolk and Western Railway Magazine for employees and their families.

Notice

The Student Forum will be held Monday, February 20 at 6:45 in the south wing of the dining hall. The topic to be discussed is Progressive Education.

8-9 a. m.—3-5 p. m.

WMWC—590 ks.

New Infirmary Started Other Construction Planned



Graciela Silvain will appear here in the role of Rosina in the Charles Y. Wagner production of "The Barber of Seville," by Rossini. This will be the last performance of this year's Lyceum series.

"The Barber of Seville" Final In Lyceum Series

"The Barber of Seville," Rossini's gay opera, will be given Thursday, February 16, at 8:15 P. M. in George Washington Auditorium as the final performance in the current Lyceum series. In the Charles Y. Wagner production the roles of Rosina, Count Almaviva and Figaro will be sung by Graciela Silvain, Jon Crain and Frank Capelli, respectively. The sparkling comedy will have Paul Breisch as conductor and Desire Deferre as artistic director.

Christison to Speak Here, February 15

Mrs. Muriel B. Christison, associate director of collections and education of the Virginia Museum of Fine Arts, will speak at Mary Washington College on Feb. 15 in Monroe Hall at 8 p. m., immediately after Convocation. Her subject is, "Modernism in the Old Masters." The talk to be illustrated with slides, will be given under the joint auspices of the Art Club and Alpha Phi Sigma, honorary scholastic fraternity. The public is invited.

M. W. C. Femes Enjoy Skating

Amid laughter and screams of joy and pain, Mary Washington students skated (that is the ones that could stand on their feet) at the Rainbow Rink on the old route 1 toward Richmond, Thursday, February 9.

As two bus loads of girls went, there was a little trouble getting skates in the right size. But size three skates were strapped on size eight feet which only added to the fun. Plenty of cokes were supplied for the exhausted girls.

Mary Lee Oliver, junior representative to the student government, is chairman of this new student council project. The skating will be a weekly event as long as the students are interested. The cost for skating is fifty cents and transportation is twenty cents.

Ground was broken last week behind Willard dormitory for the new infirmary, which is scheduled for completion next November at a cost of \$258,000. According to Dr. Combs the new infirmary will have everything that the present one does not have, including the newest equipment and ample space. R. H. Wattlinger is the general contractor.

Dr. Combs also announced that construction of the new wings on the dining hall should also be completed by next November and that the new heating plant should go into operation this May.

Bids To Be Taken

In addition to the above, Dr. Combs plans to take bids on the Fine Arts Center and Student Activities Building this spring. The long awaited buildings were blue printed by Walford and Wright some time ago.

The Fine Arts Center will be located on the hill nearest the dining hall where the old water tank used to be. It is to be arranged much like Tri-Unit is, with a music wing and an art wing joining the middle building, taken up chiefly by a little theater, by arcades.

Student Activities Building

The Student Activities Building which will be added to the present swimming pool will be on four levels. The basement will contain a bowling alley; the next floor, on level with the swimming pool, will have the physical education offices; the next on level with the terrace, will be taken up by a new college shop, a book store, two lounges, and student activities offices; and the top floor will be a recreation room to be used for informal dances and dancing classes.

B. S. U. Power Week February 13-18

The week of February 13-18 in B. S. U. is Power Week. The theme for the week is "I Have Chosen You." Rev. Fred Laughan, an outstanding young people's leader and a pastor in Norfolk, Va., will be the guest speaker and leader in informal discussion groups at the Baptist Student Center.

Mr. Laughan will lead seminars at four o'clock Monday, Tuesday and Wednesday afternoons. The topics are: Monday, "To Weigh Your Faith" (Is mine an inherited religion? How do I know Christianity is the only true religion?); Tuesday, "To Grow Mature For The Master" (What can I do about staleness? How can I be a maximum Christian in a secular profession?); and Wednesday "To Live Contagiously." Monday night at 8:30 at the Center Mr. Laughan will speak on "The Extravagance of God." Tuesday night, "Let's Talk About You," and Wednesday night at 6:00 o'clock, after the supper at five o'clock, he will speak on "Snapshots of Faith in Action." Thursday and Friday nights at 6:30 there will be testimonials by student speakers.

Voelkel to Speak In New Orleans

Dr. Voelkel, assistant professor of Latin and Greek, will speak at the February 22 meeting of the Newcomb-Tulane chapter of Eta Sigma Phi, a national honorary classic society in New Orleans.

Valentine,
Will you be mine?
(Be there,
With that old line?)
Roses are red,
Violets are blue,
(It's been said
Adam told that one too)
Sugar is sweet
And so are you.
(Well, that's complete.
Now for something new?)
My heart is there,
I think of you all the time.
(That one doesn't even rhyme,
Sunshine!)
I'm in Dan Cupid's power;
I love you more each hour.
(Next he'll talk about the garden
bower,
And overwork the pronoun, our.)
Darling, I repeat,
Will you be my valentine?
(Certainly, my sweet,
A girl in love will fall for any
line!)

Don't Miss

Junior Benefit

Procrastinators Take Heed!

Are you a procrastinator? Mr. Webster defines procrastinate—"To put off from day to day; to defer, postpone." If you do this then you should have answered the above question in the affirmative.

There are two types of procrastinators. The first type keeps putting off doing something until the last possible minute; the second type makes a fine beginning and then starts procrastinating along the way.

A new semester is beginning, the time when everyone is resolving to make better grades. It is easy enough when you are just starting out to promise yourself that you are going to improve your grades. Now is the time to begin. Yes, begin work now and keep on working steadily all through the semester. Remember the story of the "Hare and the Tortoise." The Hare made a wonderful start but stopped along the way. He was a procrastinator. The old Tortoise was slow and steady, but he won the race. Are you going to win the race or are you going to procrastinate?

It is a lot simpler to do work as it is assigned than it is to let it all pile up and have to do it at the last minute. This is advice from one who knows whereof she speaks, for the writer, too, is a procrastinator. Procrastinators, let's start the new semester on a new note, a note of promptness, rather than procrastination.

R. DeM.

Best Wishes to C-D Staff

The Bullet Staff in, this, its first issue of the new, and last for many, term issues its best wishes to the new staff of the Cavalier Daily and its new editor-in-chief, Henry N. Taylor.

It is this paper's fondest hope that the Cavalier Daily will continue to live up to the editorial in which it pointed out that its main object was "to bring pertinent issues before the student body, and present them in the most intelligent way." This same editorial went on to say that "when we have something to say, we're not going to stop writing until it's said." This too is an excellent policy for any newspaper to follow and we are sure that with these principles as its goal the Cavalier Daily will continue to be an outstanding university newspaper.

Executive Committee Meeting Of NSA Called a Success

Madison, Wis.—The recently-concluded meeting of the national executive committee meeting of the U. S. National Student Association was the "most successful in NSA history," according to the president, Robert A. Kelly.

"All business on the agenda was cleaned up during the five-day meeting, and attention was given to the regional and campus work of NSA," he explained.

The executive committee passed resolutions on student rights, Federal scholarships, human relations, heard a report on a discrimination case during the August NSA Congress, and laid plans for the 1950 Congress, which will be held at the University of Michigan.

On student rights, the executive committee condemned a loyalty oath being taken by Naval Reserve Officer Training Corps students at Harvard and the University of North Carolina.

Although NSA is on record as supporting loyalty oaths where they are necessary for U. S. security, the committee said the NROTC oath was "too sweeping" and "not restricted to the needs of national security." The Harvard oath also includes a clause that stipulates that NROTC students "inform" on other students who participate in the activities of groups on the Attorney General's list of subversive organizations, besides not participating themselves.

The executive committee also supported proposals for Federal scholarships in higher education made by the American Council on Education, and added that racial and religious inquiries should not be made in the scholarship plan. The ACE proposal is expected to reach the 81st Congress through the Truman administration.

Vice president, Richard Medall, was authorized to negotiate for a financial grant to support a national college human relations institute, which would relate HR studies to practical programs for use by campuses in reducing inter-group tensions and discrimination.

On international affairs, the executive committee moved to send a full delegation to the 1950

World Student Congress, which will be sponsored by the International Union of Students, of which the NSA is not a member. The partisan nature of communist-dominated IUS was deplored by the NEC.

The University of Michigan was chosen as the site for the August 1950 Congress by a vote of 18-6 over the University of Minnesota. The Congress will begin Aug. 24, and last eight days. Plans call for more than 1,000 students, educators and college administrators to meet at Ann Arbor, Mich.

The executive committee passed a double-edged program on campus discrimination, which will call for publishing facts on what various schools are doing to solve their particular discriminatory problems, and also compile a nationwide survey of the discrimination situation on American campuses for presentation to the 1950 Congress.

The executive committee also took time out to consider the problems facing the 24 regional organizations of NSA. Each region reported on its most effective programs, successes and failures, and structural problems. More than 40 delegates and observers participated in the unique "clinic sessions."

NSA Public Relations Director, Ralph Lee Smith, was appointed to a six-month term to succeed himself. His office will be: Swarthmore College, Swarthmore, Pa.

San Francisco, Calif.—(ACP)—An answer to student worries is being advanced by Alpha Phi Gamma, journalistic fraternity, San Francisco State College, as they sponsor flunk insurance. All students on the campus are eligible, even the "Brains." The higher a student's scholarship, the lower the risk and premium. For example, an average student pays fifty cents for coverage on a particular course. If he flunks, he gets a dollar instead of a mere dressing down by the dean. Under the plan, dividends—if and when they come in—will go for a high school journalistic scholarship.

Helpful Hints For New Term

Casper, Wyoming—(ACP)—Education is a continuous, lifelong process says a feature in the Chinoook of Casper Junior College. What you do in school will lay the foundation for your future success and happiness. Granting that personality may be a most important factor in successful living, don't overlook the fact that you develop valuable personality traits, such as concentration, dependability, and stick-to-itiveness by the way in which you attack your educational tasks.

Successful study depends both on the ability to do college work and upon serious application. Granted that the student has these, there remains a third very important factor, that of an adequate study technique. Granting both ability and serious purpose, the following suggestions may be helpful in improving methods of study:

1. Mere reading is not studying, even though one read his lessons four or five times. In reading, the mind is relatively passive. One follows the words on a page, perhaps not even comprehending what he is reading. Study requires an active mind. Look away from your book, criticize, analyze, review in your own words, organize the material and integrate it with what you have already learned.

2. Underlining is often helpful, but too often too much is underlined. Even so, this does not result in much increase of mental activity.

3. Outlining is often helpful, but be careful of transferring material passively to paper and feeling virtuous about having "studied."

4. Learn how to take lecture notes. Don't write down everything. Note the main points of the lecturer and some of the subsidiary points under each. Avoid doing it mechanically. Review and reorganize the notes before they become cold.

5. Space your study time. Most students study the night before. An hour spent on Monday and an hour in review on Tuesday will see you better prepared on Wednesday than two hours on Tuesday.

6. Review your work methodically to avoid hysterical cramming.

7. Recite to yourself. After studying your lesson, determine the essential aspects by asking yourself "just what was this lesson about?"

8. Test yourself by closing your book and answering your own questions on paper.

9. Prepare according to test method. Note the type of questions used by your instructor, and prepare accordingly.

10. Concentrate. When you study attempt seriously to put everything else out of your mind. Don't "put in time."

11. Read for understanding not just "in order to recite." Get the main ideas; the details will then be easy. By spacing your study you may devote your first reading to pleasurable curiosity. Try to get perspective, a comprehensive view. The details will cluster as "iron filings to a magnet" if you grasp your assignment as a whole.

12. Get materials for thinking, then think. Thinking is largely the manipulation of facts and concepts. You can't think without them. And if you don't have them clearly in your mind, you can't think clearly about them.

13. Approach your work as a self-imposed task, rather than as an unwelcome assignment.

ME Prof: "Who was the greatest inventor the world has ever known?"

Stude: "An Irishman by the name of Pat Pending."

—Morningside College

The RPI Theatre will present "The Tempest" at Mary Washington on February 25. Tickets will go on sale outside the C Shoppe on February 20. Watch The Bullet for further details.



University of Alabama Boys Express Opinions on Give

By Charles McMullin
University of Alabama

Here's a hot tip for girls, too. Last week a professor in the School of Commerce gave some interesting but highly unconvincing ratings of boys' opinions of girls they want to marry.

In the first place a professor in the School of Commerce hasn't much of a leg to stand on when it comes to talking about aesthetics.

The professor says he interviewed a couple of hundred male students to find out what appealed to them most in a girl. Then he announced the results which turned out to be quite astounding. But anybody knows you can prove anything with statistics. A professor of commerce ought to know that: they're the ones who preach the theory.

Thirdly, a man who is old enough to be a full professor ought to be too old to interpret such statistics even if he did think up the idea. (Of course, the article reads like the Dean of Women had a hand in it.)

Here is the way the statistics were interpreted as being the order of appeal:

1. Personality—It's nice to think about a girl having a personality like Tallulah Bankhead, but gad, where do you find them? If this is really ranked no. 1, a lot of men are doing a lot of daydreaming.

2. Intelligence. Hah! More wishful thinking. By the age of 11 most men have given up looking for it in a woman.

3. Beauty. How this got above sex appeal I'll never know. I thought beauty and sex appeal were all tied up together but the standards in Commerce School are different, I see. This must be the result of American Advertising.

4. Sex appeal. Look where this wound up. Fourth place. University students' idea are in a sadly confused state.

5. Family background. Chalk this one's low position to American Movies and American Press—(remember the great American dream?) This is the only one in approximately the right place.

6. Wealth. Someone lied when he filled in this part of the questionnaire. In fact most everybody must have. This reflects on the integrity of the School of Commerce (especially the School of Commerce). The main precept of How To Get Ahead In American Business is to marry the boss's daughter. Or either marry a princess or an heiress.

Did you notice in the list above that love wasn't even in the running?

Government prof: "Why the quotations on this quiz paper?"
Honest sophomore: "Courtesy to the man on my left."

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Newman Club Holds First Meeting, Monday, Jan. 9th

The first meeting of the new year of the Newman Club of Mary Washington College of the University of Virginia was held on Monday, January 9, 1950. After the business was completed, Father Widmer, the chaplain, gave a short talk.

At this meeting the president, Constance Metzger, outlined the program for the club for the rest of the year. In February Sister Mary Consolata, a Trinitarian nun, will be the guest speaker. Her talk will be in preparation for the "staggered retreat" which the Newman Club will again sponsor this year. It will be held on March 3, 4, and 5 and Monsignor Louis Motry, Dean of Canon Law at Catholic University will again be the retreat master. On February 26 the club will celebrate National Newman Club Day by receiving Holy Communion in a body and having the second Communion breakfast of the year at the Parish Hall at St. Mary's. The first club breakfast this year was held on January 15 and was attended by forty members.

Monsignor Leo J. Ryan from the Cathedral parish in Richmond will be the guest speaker for the March meeting. In April the club plans to have a picnic and possibly will take a trip to the monastery in Washington.

The annual Communion breakfast on Mother's Day will be held in May and this will be the last activity of the group as a whole. On Graduation Day, June 5, a special Mass will be held for the

Seniors before the Commencement program. This will conclude the program for the school year 1949-50.

Piano Playing Soph Personality of Week

Louise Sakakini is a 19-year-old sophomore hailing from Norfolk, Virginia. All of you are familiar with Louise and her "piano-playing fingers," since she has appeared before us many times in convocation, assemblies and other special feature programs.

Louise has been playing the piano since she was five and she played publicly for the first time at the age of six at the Ocean View Masonic Temple. Last May she gave a concert here at Mary Washington.

She has taken piano from some famous teachers, and among them is the internationally known Britton Hardin. Many of us remember our music teachers and how they made us suffer the worst punishment possible—that of practicing an hour each day. This is far from a task to Louise, and by listening to her play, one can tell she has spent many hours of diligent practicing and that her heart and soul are in her music.

Among her favorites in music are Bach, Beethoven, and Chopin, and she likes to play those fast, "running" (how does an amateur express herself in musical terms?) pieces just as much as we like to listen to them.

Louise certainly has no trouble memorizing pieces and she very modestly says if she were asked to play from memory all the long classics she could, she thinks she could play 20!! "Maybe a few more semi-classics," she says. It takes a month or a little more for her to memorize one of these classics and a week or less for a semi-classic. Louise has found that she is most requested to play such pieces as "Malaguena," "Saber Dance," "Twelfth-Street Rag," and "Bumble Boogie."

She is chaplain of Mu Phi Epsilon here on the hill and is attending the series of concerts at Richmond. She loves beaches, dancing, Syrian foods, MWC, and VPI!!! (Who doesn't?)

Louise isn't sure yet what she will do when she graduates, but she says she may do graduate work. But, we can be sure of one thing: with talent such as her's she will really "go places," and when we read about her and the success she has made, why—we can say, "I knew her when!"

Tenant: "The people who live upstairs are very annoying. Last night they stamped and banged on the floor after midnight."

Landlord: "Did they wake you?"
Tenant: "No, luckily I was up playing my tuba."

CALENDAR

Tuesday, Feb. 14—Chapel—music recital by Ann Ceglis. Pi Gamma Mu meeting—7 P. M.—Chandler 15.

Wednesday, Feb. 15—No convocation. Modernism in the Old Masters—Muriel Christison—8 P. M.—Monroe Auditorium.
Thursday, Feb. 16—Lyceum—"Barber of Seville"—8:15 P. M. George Washington Auditorium.

Friday, Feb. 17—Chapel—Y. W. C. A. program.

Saturday, Feb. 18—Junior Benefit—8:00 P. M. Monroe Auditorium.

Monday, Feb. 20—Student Forum—"Progressive Education."

SUBSCRIBE TO THE BULLET!!

Polio

An alarming number of people in age groups that include college and university students were victims of 1949's epidemics of poliomyelitis in this country. Basil O'Connor, president of the National Foundation for Infantile Paralysis declared in issuing a special, urgent call for organized March of Dimes campaign participation by college and university student bodies.

The last year, Mr. O'Connor said, has seen the largest number of polio cases in any one year in any country in the history of the world—or more than 42,000 cases. Of these 42,000 it is estimated that more than 10,000 were over 15 years of age with the greatest number proportionately between the ages of 15 and 24.

The economic impact of this

record number of polios has been a serious drain on funds of the National Foundation. Some \$31,000,000 was needed for patient care alone during the epidemic year, Mr. O'Connor declared, and care for 1949 patients through 1950 may cost National Foundation chapters in excess of \$20,000,000—without inclusion of care costs for a single new case in 1950.

A realistically successful 1950 March of Dimes campaign is necessary, the National Foundation president said, to meet these demands as well as other obligations are of peculiar importance to institutions of higher learning, their student bodies and faculties.

Extensive research and educational programs are financed by the March of Dimes funds of the National Foundation, Mr. O'Connor explained. He added that virus

(Continued on page 4)

Canterbury Elects Gene Pugh Historian

Canterbury Club recently elected Gene Pugh as Historian. The scrapbook purchased for the preservation of pictures and clippings about the club activities was turned over to the new historian.

The Club is going to Charlottesville on Feb. 19 to hold a joint meeting with the Canterbury Club at the University. The bus will leave here about 2:15. Those interested sign up in 109 Westmoreland. The bus fare will be \$1.40.

Canterbury has been sending Care Packages for the past year. Recently a letter was received thanking the group for one of the packages. The letter was addressed to "Miss Mary Washington."

On February 21 Trinity Church will have a Pancake Supper. The Canterbury Club girls are planning on going down in a group leaving from the mail box at Monroe at 5.

Sally Shopper

LYNN PERKINS has just the blouse for that new Spring suit—a white, nylon Peter Pan in all sizes for only \$3.95. For the first warm days there is a complete assortment of long and three-quarter sleeved cotton blouses in white and the prettiest pastel shades—only \$4.95 and \$3.95, respectively

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Barbara Haislip Attends University of Virginia

The Sunday Sun, Baltimore, Md., recently featured a story on Barbara Haislip, graduate of M. W. C. and president of the senior class of 1948. Barbara, who is now at Seat Pleasant, Md., is now attending the University of Virginia and will be the first woman to receive a master's degree from the university in speech and drama with a major in drama. After receiving her B. A. from Mary Washington College, she entered the summer session of Theater Arts of U. of Va., an intensive eight-week course.

"Slip," as Barbara's friends call her, is taking courses in playwriting, British oratory, and introduction to graduates speech and drama. Mr. Walter B. Haislip, her father, has wanted his daughter to attend the university since he received his masters degree there several years ago. Already she has worked on four dramatic productions there and has a regular 45 minute disk-jockey show on WUVA, the university's radio station. "Slip" has the honor of being the first woman to have her own sustaining show and being the station's first woman announcer.

The January 22nd issue of the Baltimore Sun, in which her story appeared in the Metrograph section, quotes Barbara as saying, in reference to the university men, "Outside of class . . . they are careful in their language. And even when you have to run the gauntlet of 200 or 300 of them gathered somewhere, they don't whistle till you are past, and so don't really embarrass you." Of the 5,000 students enrolled in U. Va., 208 are women.

Along with the story, the Sun has displayed five pictures of "Slip" engaged in various activities. The full page photograph pictures her walking down the walk beside the famous winding wall at the university.

Barbara still collects folk songs and plays the zither, guitar, autoharp, and piano. She has had offers of publication for three of the songs of which she has written both the words and music. Since her first debut on the air at the

age of four, broadcasting nursery rhymes, she has made much progress toward her ambition to go on either the legitimate or the musical comedy stage.

However, "Slip" intends to be prepared for radio and television, for teaching on either the college or the high school level, and for directing and acting in community little theatre.

Tempus Fugit Prof. Raves On

The subject of classes held over the hour is a problem continually discussed by the students but seldom brought to the attention of the offending professors.

Before labelling the offenders we feel that it is necessary to commend those pros who are attentive of the time and dismiss their classes promptly. But for those consistently unaware of the time allotted them we have distinct categories . . . the well-meaning enthusiast, the proverbial absent-minded professor and the talkative egotist.

Least offensive of the three in the eyes of the student is the well-meaning enthusiast who conscientiously retains his students with a sincere intention of giving them their due. There are many times a minute or two more would suffice to wind up a lecture or to clear up points of discussion. If it is an occasional event, the students do not object; when they woefully await it daily it becomes another matter. Regardless of how well-meaning a prof may be, he asks for and receives time not due him.

The talkative egotist is not only unashamedly proud of his vast store of knowledge but usually has a lush crush on the sound of his own voice. In most cases involving members of this classification the students are eagerly awaiting the official end of class ten to twenty minutes before it is due. Our egotist can roar after the ten-of-mark and a mere few, if any will listen to him.

Our absent-minded professor is a victim of circumstances. Chances are students are not so hard on his name but are somewhat resentful anyway. More often he is of a pleasant nature and takes a hint the third time a notebook is slammed to the floor. Sometimes such a prof will request that someone remind him of the time several minutes before class is to end, but he does not do that as often as he should.

These teachers who abuse their time allotment take advantage of both the student and their colleagues. How many of these same offenders display a sharply raised eyebrow when a student creeps in late? They are highly resentful of tardiness and at the same time are often the cause of it.—The Cardinal, University of Louisville.

Overheard at a dance: "Does my gown look as though it were falling off my shoulders?"

"Naw, let's dance."

"I'm sorry—but I must go and rearrange it—it's suppose to look that way."—University of Texas.

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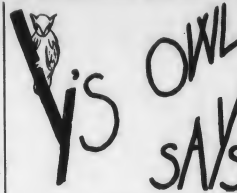
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By Marjorie Southcott

IMPORTANT

We have been telling you about Religious Emphasis Week for the past month or more. Perhaps many of you do not want to hear any more—but please keep reading. We feel that R. E. Week is important but it would be a failure without your support. Every day this week there are devotionals from 5 until 6 in the Student Activity Room in Virginia Hall basement. Kit Lee is the Leader. Why not stop in this afternoon and see what it is all about?

Next week time will be set aside for personal conferences with Dr. Holt. Feel free to discuss with him any problems you may have. If you will see Kit Lee she will make appointments with Dr. Holt for these conferences.

Mr. Carter and Dr. Leidecker will lead the Panel Discussion which will be held either Thursday or Friday next week. The discussion will deal with the Moral Problems of Christian Students.

Freshmen Commission
The Freshmen Commission has done a grand, unpublicized job of acting as errand girls for those in the infirmary. They deliver mail twice a day for any students who request this service. The girls will be glad to deliver notes to roommates so just leave your requests downstairs at the infirmary.

Association Meeting
All members of Y are invited to a short meeting at five o'clock, Monday, February 20. At this time national membership cards for YWCA will be given out. These cards entitle the member to partake in activities of any Y in the United States. The Freshmen Commission will become members, may join a committee and will receive their cards. We hope to see all of you and hear any suggestions you may have to offer.

Evanston, Illinois.—(ACP)—A modern Columbus at Northwestern finds Lake Michigan a bit rough for commuting. When Robert Heiss pulls up anchor he sets off, not in quest of new worlds, but to attend classes. Anchoring his 45 foot "Rubaiyat" he rows to shore. After being flipped into Lake Michigan by the dinghy 3 times in one morning recently he decided there are easier ways to go to accounting class.

Roses are red
Violets are blue
I copied your psych
And I flunked too.
—Bethany Messenger

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Dear Mom . . .

Dear Mom,

Now that I've uncrossed my fingers after my exams, and donated all of my extra pennies to the Good Luck Box, I've made a few resolutions concerning this semester. Mom, there'll be no more loafing for me, I'm just rarin' to go. Every night I'm going to do my work and then when finals come I won't have to cram. At least that's what I've been advised to do by my smart roommates. In fact they've even rearranged the room so that my interest in it will be renewed, and maybe now I'll find the time to study. After all, there is such a thing as a Dean's List, so my name might as well appear on it. (I Can Dream Can't I?)

This past week-end though, I had to interrupt my new enterprise because Friday night Martha Graham, "Miss Hush to Radio listeners like us," performed at G. W. Hall. The Mary Washington Alumnae Association presented the program and I really hope we have many more.

But Saturday night, Mom, was a real thrill. I went to the movie, "The Ghost and Mrs. Muir." I had seen it once before but I still enjoyed it this time too. Then "my six foot wonder man" and I went to the informal dance. Evidently many of my so called friends who were there forgot about my "hands off" warnings the previous night, because many times I found myself without him. But, I got him back for the last dance anyhow, and had a swell time.

If you had been on campus this past week-end, Mom, you would have thought that some of the juniors were in their second childhood—imagine them—crawling on their hands and knees in back of Westmoreland. What were they doing?—Just cleaning and preparing the flats for their Junior Benefit this month. It should be good with so many girls' heads together, and Mary Washington Girls' heads at that, working on it.

Speaking of work, I'd better start—to work that is. I'll write again soon.

Love,
Dotter

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McIntosh Lectures On Foreign Tongues

Dr. Clifton B. McIntosh, associate professor of Spanish and Portuguese at Mary Washington College, will lecture on the Literatures of Portugal and Brazil Monday evening, February 20, at seven in Monroe Hall. The lecture is fourth in the series being given by the faculty advisers of the seven foreign language clubs.

Object Same Different Game

Grinnell, Iowa.—(ACP)—Mr. Sam Pooley, 81 mused about 1889 style football for "The Scarlet and Black" of Grinnell College: "It was a rough game. Back then we didn't have the downs system. We carried the ball to a touchdown or the other team took it away from us. A simple little tackle didn't put the runner down. You had to pin him to the ground to keep him from crawling across the goal line.

"We didn't play quarters, just two 30-minute halves. We furnished our own uniforms: jersey pants, short jackets and Congress shoes. No reserve teams sat on the bench; only a few extras were on hand in case someone was thrown too hard. There were no substitutions except for injuries. Of course we sometimes found it convenient to have a man injured.

"Touchdowns counted four points, the conversion two in 1889. And to get the extra point you had to kick from where the runner went over. I don't think football was quite as rough when we played it; we tackled hard, piled up, developed cauliflower ears from playing without helmets but we didn't have as many injuries. Even teachers played; Iowa had an instructor named Sampson on their team.

"I can't see any real difference between football in 1889 and now. Different techniques, yes, but the main thing is still to get that ball across the goal."

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Deep Emotion, Variety Found In Martha Graham's Dancing

By Francis Glass

After seeing Martha Graham and her dance company when they appeared at Mary Washington Friday night, it is easy to understand why critics might say that Martha Graham is the foremost figure in the world of United States dancing. It is impossible for anyone, even someone unfamiliar with modern dance, not to grasp the feeling of her dancing.

Deep Emotion In Graham Dancing

A person certainly shouldn't go to a Graham dance concert if they feel in the mood for light entertainment. Don't expect to get the same feeling from modern dance that you get from an evening of light opera or a peaceful concert. Modern Dance, more appropriately "Primitive Dance," is anything but soothing. The emotional impact extracts a great deal from an audience. The audience has to contribute a great deal of both feeling and imagination in order to enjoy one of Martha Graham's concerts to the fullest.

Many critics have compared Martha Graham's dancing to the tragic theater of the Greeks, that is, dancing that is essentially acting gone beyond the limitations of words. It would take many words to express the meaning that she puts into a few movements. Even then I doubt if it could be done satisfactorily. She has indeed gone beyond the limitations of words.

Program Varied

Miss Graham presented a varied and enjoyable program in her concert at Mary Washington. The program began with a number which portrayed the ecstasy of love in its most elevated aspects.

The second number, entitled "Deaths and Entrances," is a poetic dance-drama with intense psychological and emotional tones of love and hate. "Lear," the third number, which bears no resemblance to Shakespeare's work, is filled with violence. In the last number, "Every Soul is a Circus," Martha Graham amazes us with her ability as a comedienne and a satirist, illustrating her versatility as a dancer. This is considered her most important contribution to dance.

Erick Hawkins, for whom "Lear" was created, is Martha Graham's leading male dancer. He also played the passionate "Dark

Lover" in "Deaths and Entrances" and the Ring-master in "Every Soul is a Circus." Erick Hawkins was an honor student at Harvard and studied classical ballet before he joined Martha Graham's company.

Martha Graham is the second outstanding modern dancer to appear at Mary Washington this season. Jose Limon and his company appeared earlier in his season.

ALUMNAE NEWS

The magazine that alumnae love, the Fall-Winter issue of "Alumnae News" has finally been published after many trials and tribulations. One of the pictures taken at Brompton this fall, features some of the students who are leaders on campus. Copies may be obtained at the Alumnae Office in the library.

Playing cards may also be obtained in the Alumnae Office. These sets, of two decks each, come in blue and grey with the Mary Washington seal and sell for \$1.50. Does your roommate have a birthday soon?

The engagement of Ensign Elizabeth Russell, class of '49, to Lt. Russell Edward Brown, USN was announced January 19, 1950. Ensign Russell is now stationed in Charleston, S. C. Lt. Brown attended Tufts College and at present is stationed in Newport, R. I. The wedding will take place in June in Alexandria.

Anne Bullis White, class of '48 is now secretary to President Stassen of the University of Pennsylvania.

The night editor was trying to learn whether one of the staff was on the job and called what she thought was the publishing company.

She wondered why they got upset when she asked the party who answered the phone, "Are you setting heads?"

The editor had made a slight error—she had dialed the University Infirmary.

—Syracuse Daily Orange.

M.W.C. Girls See Sights in Big City

By Mary Lewis Adams

Tall, tall buildings . . . people rushing . . . men selling mechanical toys on the streets . . . "Miss Liberty" and "Where's Charlie" . . . celebrities . . . television . . . "Rockettes" . . . Times Square . . . and the top of the Empire State building are now synonyms for the New York City which greeted 28 girls from Mary Washington College who spent between semesters on a tour of the big city. Girls from ten states made their way, via the college bus, to the Empire State, and after three days of bright lights headed back to the hill, the adjectives "wonderful," "marvelous," and "fascinating" dripping from their tongues.

Caught off guard in their dormitory rooms eight of the Nomads revealed the fun and adventure of the trip. Souvenirs covered their rooms and lights shone from their eyes, reminiscent of a "never to be forgotten" week end.

There held as many highspots as there were girls, each one holding a special happening as "most important" or "most significant." Television took top spot with Freshman Vicki Donahue from Reynoldsburg, Ohio, whose petite blue-eyed blondness caught the attention of NBC officials and won her an offer as a television model.

"I was so surprised that I didn't give any reaction at all," confessed Vicki when quizzed as to her feelings at the time. "We were all taking a tour of the NBC television studios. One of the men picked several of us to go before the cameras and demonstrate to the others how it looked. It was then that they asked me, but I was too young. I'd love to be a television model; however that won't be for a few years anyway. Besides the girl on the television screen didn't even look like me."

Another opportunity to crash TV had come to Vickie earlier in the evening at the Kay Kyser television show where a man selected her from the audience to be on the air show. Age intervened there, also, as 21 was the minimum age for appearing on a sponsored video broadcast.

Kay Kyser and the Television tour meant other things to others of the traveling group. Virginian Mary Grimaud, a Freshman at MWC, remembers "a control room operated by three men, huge switchboard which connects NBC with its stations all over the United States, a sound room, and the soap opera room."

"We saw Perry Como listening to the play back of his program, but he wouldn't wave. Doesn't he know he'll lose fans that way?" questioned Jane Thompson, a senior.

"Kay Kyser was a love. He looks and acts just like he does on the radio," put in another senior, Ellen Arendall.

"Betty and Bobby are good television names, or at least that's what the man at NBC said," rem-

inisced the Hove twins, born and bred in South Carolina. "Because we are twins we were asked to demonstrate for the girls, too, but we were too short to reach the television cameras. Boxes came to the rescue and by standing on them we were able to be seen."

Publicity given to the girls by the New York World Telegram gave the biggest thrill to Ellen Arendall.

"Four of us got into the picture," revealed brown-eyed Ellen, "We had taken a tour of the police station. It was purely accidental as we had gone there to get information. After seeing the files of criminals, the laboratories, and everything the station had to offer, we posed with a man from the communications department who was receiving a call about a robbery. It was thrilling! Have you seen the picture?"

More thrills came at seeing the New York skyline. Jane Thompson, another Virginian, started on the trip to Staten Island with a skeptical view. On arriving in New York the girls had been greeted by fog.

"Craning our necks to see the reportedly sky-scraping buildings we could see nothing but fog. Ellen and I began to doubt that the buildings were high at all and were ready to believe that the fog was just a cover-up," reported Jane. After the merry girls from Mary Washington had climbed aboard the ferry "Merry Mary" and had seen the Statue of Liberty and the skyline on the way to Staten Island all doubts were banished forever.

Small tragedy struck on the way. One of the girls lost her balance and there was burial at sea. The girl was Mary Grimaud, but the dead body was only a roll of film she had covered with shots of her friends against the skyline.

Musicals, opera, and an ice show ring back memories to all the travelers of Saturday in the city. Vicki Donahue remembers the friendly appeal of Ray Bolger in "Where Charlie?" and was captivated by his now famous "audience-participation" rendition of "Once in Love with Amy." Carolyn Arrington recalls the beautiful costuming and scenery of "Miss Liberty." Ellen Arendall can still see the Metropolitan Opera Company and remembers peeking at the stage from the sixth balcony. Jane Thompson still thrills at having seen Carmen. Rise Stevens, emerging from the stage door after the performance. Mary Grimaud grimaces as she thinks of the two hours she wasted standing in line for standing room only tickets to "South Pacific" in the bitter New York cold. Betty and Bobby Hove remember the sparkling glitter of "Howdy, Mr. Ice." Harriet Pools recalls sitting on the steps to see Sonja Henie's ice show.

A close-up view of more celebrities was provided for the Fredericksburg femmes.

"The first celebrity accosted us in the hotel. He was 'Bebby,' the dog with the Human Mind," continued Ellen. "However, he faded from view after we had gotten a look at Dinah Shore and George Montgomery in the Wedgewood room of the Waldorf."

"We were really the center of attention there," laughed Mary. "We trooped in, donned in casual clothes, which really stood out among the evening dress of the New Yorkers. But we didn't stop there. A group of us persuaded the elevator boy to take us up to the Starlight Roof so we could glimpse that spot. A glimpse was all we got as the N. Y. Furriers were having a banquet. Oh, to be a furrier."

Visiting Jack Smith's radio show provided the excursionists with another celebrity and autographs. Before air time he dedicated the program to 28 lovely girls from MWC.

"Bobby and I found that we have something in common with the man with a smile in his voice," remarked Betty Hove. "His mother was a twin and had twins. And he didn't look at us like we were a double take. Celebrities are human, too."

"New York in a capsule" is what the girls call their trip. They offer some hints in a capsule to future New York travelers. Holland Tunnel looks like a bath tub . . . Hamburger steak at Toffinetti's is club steak at the Hot Shoppe . . . Guy Lombardo doesn't know too many of "Twenty Questions" . . . "Is this drink necessary" is the waiter's squelch to the poor soul who doesn't know about the water shortage . . . Mammy's has the best griddle cakes and the Brasserie Lipp the most delicious strawberry pie . . . a trip to Staten Island only cost 10 cents . . . the Automat is too rushed and rather much of a let down . . . the Copper Shoppe has the most exquisite earrings just like an artist's palette . . . Yardley's gives away free Lotos perfume.

Touring through Greenwich Village, the Bowery, Central Park, and Grand Central Station, riding up Riverside drive, watching skating while they ate at Rockefeller Center, seeing New York from atop the RCA building, and going to St. Patrick's for early mass, the wanderers completed their trip.

Mary Grimaud summed up the feelings of the entire group. "New York is wonderful for a vacation. We'd all like to spend more time there. Our excursion made us all tired out and all rested up at the same time."

Austin, Texas—(ACP)—University of Texas coeds ought to know football; they've been playing a type of it themselves. After experimenting with women's touch football last year, it has been put on the 1949-50 schedule for freshmen girls. Unlike field hockey, soccer and other freshmen sports in the past, touch football is so popular that it is being played by intramural social groups on the Texas campus. Blue jeans and sweaters or shirts are the girls' football uniforms. A tap on the back takes the place of tackling.

Syracuse, New York—(ACP)—"Now, Mom, you'd better get your homework done—you don't want to flunk out, do you?" is the query of 20-year old Peggy Allison, a Syracuse University junior, to her mother, Mrs. Edna Allison. Mrs. Allison who is registered as a freshman, takes English, citizenship and geology, is a free lance legal secretary in the afternoon and then hurries home to cook dinner and take care of her busy household in the evening.

Answers by Squeekie



Can you break a date?

You mean when a better one comes along? No! You wouldn't want someone to play that sort of trick on you, would you? So stick to your promise . . . and both dates will like you better.

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By Betsy Fletcher, Winnie Horton

Hi there fellow jocks! Hope you are ready to start the new semester off with a bang as there is quite a bit to do from now until the end of the year. We have two shows, the Gymkhana and the big spring horse show, and possibly a dressage exhibition to look forward to.

I see that we have quite a few new jocks to add to our list of riders. It sure does seem good to see so many new faces mingling among the old ones. It looks like everyone is all ready to have a good time this semester.

We hope that everyone has noticed the change of the date of the Gymkhana. We are afraid of old man weather so it was decided to postpone the day of fun on horseback until March 5. So come on out to the stables on that date and join in with the fun.

Here is a bit of news for those that hadn't heard. Annette Sorey just got back to school Wednesday but she left Thursday morning. She will attend the University of Tennessee where she will major in retailing. We will miss you Annette but good luck.

Again we have quite a few of the riders represented in the beauty contest. The Representative from Cavalry is Eleanor Dickson and from Hoot Prints is Jean Melvin. We wish you girls and the rest who come from the riding group loads of luck.

Watch for the announcement about the pictures taken out at the stables for the Richmond Times-Dispatch picture magazine section. It will be run about a week before the article comes out and anyone who wants a copy can order it by seeing B. J. Lyle. The tentative date is March 12, but keep watching for any possible change. Until next week, good riding.

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—in—
"KISS THE BLOOD
OFF MY HANDS"
Also NEWS

SUN.-MON.-TUES.-WED.-
THURS., FEB. 19-20-21-22-23
LARRY PARKS

—in—
"JOLSON SINGS
AGAIN"

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Also NEWS

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from 3:00 P. M.

Basketball Season Opens February 7

The dorm basketball season opened on Tuesday, February 7, under the chairmanship of Dot Belden. The officiating class under the direction of Miss Burnett will serve as the officials for the games throughout the season.

The first game was played between Tri-Unit and Virginia 11. Virginia pulled to a 17 to 13 victory with the playing of Davis (14 points), Gaskins (2 points), McClury (6 points), Adams (4 points), McCroy (1 point), and the guards, Sherman, Lacy, White and Clark. Tri-Unit was represented by Hawkins (2 points), Hove (1 point), Simpson (7 points), Callis (3 points), and guards, Tabbs, Teasley, Adams and Kinsey.

Burns Presents Paper At Physics Meet

Grover P. Burns, assistant professor of physics at Mary Washington College, presented a paper at the Feb. 2 annual meeting of the American Physical Society held at Columbia University, New York City. The title of the paper was "Efficiency of the Thermoelectric Process."

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Dolls Displayed By Theatre Class

Thirty-two dolls, made by students in the "Survey of World Theatre" class taught by Mr. Warfield, are now on display during February in E. Lee Trinkle Library. The dolls are dressed in authentic costumes representing the types of actors of different nationalities through the centuries.

In the group are picturesque dolls representing the actors of Greece, Rome, the Orient, the Scandinavian countries, the Balkans, France, and England during the Shakespearean Age.

Mr. Brooks, Director of Public Relations, said that other plans for exhibiting the dolls are being formulated but are not yet available for publication.

Dorm Basketball Schedules Changed

Many important changes have been made in the dorm basketball schedule! Please cut this out and keep it so that you can be on hand to see the girls who will be in the "Hoop Parade."

This year a new plan is being used for the dorm teams. The dorms have been divided into two

Revised Dorm Basketball Schedule

Tuesday, Feb. 14
4:35—Westmoreland-Willard II
7:00—Willard I—Tri-Unit
8:00—Betty Lewis—Marye-Brent

Wednesday, Feb. 15
4:30—Off-Campus—Va. I

Thursday, Feb. 16
4:35—Va. II—Willard I
7:00—Willard II—Betty Lewis
8:00—Home Management—Spotswood—Westmoreland

Friday, Feb. 17
4:30—Tri-Unit—Off-Campus
Monday, Feb. 20
5:00—Westmoreland—Willard II
7:00—Willard I—Va. I
8:00—Betty Lewis—Home Management—Spotswood

groups of five dorms each to compete in rounds. The teams will each participate in six games, two games being with each of the three teams in their round. In round one are Willard II, Betty Lewis, Westmoreland, Marye-Brent, and Home Management—Spotswood. In round two are Off-campus, Willard I, Virginia 1, Virginia 1, and Tri-Unit.

The winners of Round 1 and Round II will play for the championship on March the sixth so be sure to come to cheer your dorm into the final round.

Tuesday, Feb. 21
4:30—Va. II—Tri-Unit
7:00—Marye-Brent—Westmoreland
8:00—Off-Campus—Willard I

Wednesday, Feb. 22
4:30—Betty Lewis—Marye-Brent

Thursday, Feb. 23
4:35—Va. I—Va. II
7:00—Westmoreland—Home Management—Spotswood
8:00—Off-Campus—Tri-Unit

Friday, Feb. 24
4:30—Va. I—Willard I

Monday, Feb. 27
5:00—Westmoreland—Betty Lewis
7:00—Willard II—Marye-Brent
8:00—Off-Campus—Va. II

Tuesday, Feb. 28
4:35—Home Management—Spotswood—Marye-Brent
7:00—Willard I—Tri-Unit
8:00—Va. II—Va. I

Wednesday, March 1
4:30—Willard II—Home Management—Spotswood

Thursday, March 2
4:35—Tri-Unit—Va. I
7:00—Willard II—Marye-Brent
8:00—Betty Lewis—Home Management—Spotswood

Monday, March 6
5:00, 7:00, 8:00—Play off between Round I and Round II

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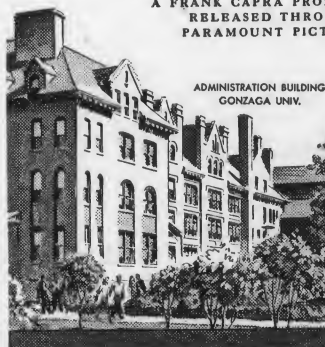
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